THE BUFFALO HISTORY MUSEUM

A2022-09
Anson Conger Goodyear Correspondence: Letters from Katharine Cornell

Research Library
The Buffalo History Museum
1 Museum Court
Buffalo, NY 14216
library@buffalohistory.org
Updated March 30, 2024

Author	Recipient	Date	Pages	Description	
Cornell, Katharine	Goodyear, Anson C.	1930	1	Writing from a ship with the Panama Pacific Line, in regards to her activies.	
Cornell, Katharine	Goodyear, Anson C.	July 15, 1931	1	Telegram. In regards to having to perform in "The Barretts of Wimpole Street" and requesting him to call her.	
Cornell, Katharine	Goodyear, Anson C.	July 13,1931	1	Telegram. In regards to profit and requesting him to send her pajamas.	
Cornell, Katharine	Goodyear, Anson C.	September 16, 1932	1	Asking him to write to Edwine Peeks.	
Cornell, Katharine	Goodyear, Anson C.	1932	1	In regards to the play, "Lucrece". Asking if Goodyear knows Edwine Peeks.	
Cornell, Katharine	Goodyear, Anson C.	1932	1	In regards to her travelling to Dolomiti, Italy and driving through Stelvio.	
Cornell, Katharine	Goodyear, Anson C.	1932	1	Telegram. Thanking him and hoping that he has written her.	
Cornell, Katharine	Goodyear, Anson C.	1935	1	Writing from Garmisch, Germany. Visit to Rouen, France.	
Cornell, Katharine	Goodyear, Anson C.	1951	1	Requesting that Goodyear donate to the Boy Scouts.	
Cornell, Katharine	Goodyear, Anson C.	November 12, 1928	1	Thanking him for roses.	
Cornell, Katharine	Goodyear, Anson C.	November 15, 1928	1	In regards to how she thinks that "The Age of Innocence" will be successful.	
Cornell, Katharine	Goodyear, Anson C.	August 5, 1929	1	Telegram. In regards to the possibility of doing "The Dishonored Lady" in January.	
Cornell, Katharine	Goodyear, Anson C.	February 10, 1930	1	In regards to public reception of "Dishonored Lady".	
Cornell, Katharine	Goodyear, Anson C.	March 15, 1930	1	Telegram. Congratulating him for the president's offer.	
Cornell, Katharine	Goodyear, Anson C.	June 19, 1930	3	In regards to reading The Barretts of Wimpole Street and what it is about.	
Cornell, Katharine	Goodyear, Anson C.	July 7, 1930	1	Telegram. In regards to where and when he can call her.	
Cornell, Katharine	Goodyear, Anson C.	July 23, 1930	1	Telegram. Asking where he is and what his plans are.	
Cornell, Katharine	Goodyear, Anson C.	July 24, 1930	1	Telegram. Requesting Goodyear to call her.	
Cornell, Katharine	Goodyear, Anson C.	August 2, 1930	1	Telegram. Requesting Goodyear to call her and where he can reach her.	
Cornell, Katharine	Goodyear, Anson C.	August 21, 1930	1	Telegram. In regards to revising play, where she is staying, and golfing tomorrow.	
Cornell, Katharine	Goodyear, Anson C.	August 24, 1930	1	Telegram. Requesting him to send a copy of "The Barretts of Wimpole Street" to Stanton Griffis.	
Cornell, Katharine	Goodyear, Anson C.	August 26, 1930	1	In regards to speaking to Rudolph Besier and taking the part of Elizabeth in The Barretts of Wimpole Street.	
Cornell, Katharine	Goodyear, Anson C.	August 27, 1930	1	Telegram. In regards to arriving in Franklin, California.	
Macy, Gertrude M.	Goodyear, Anson C.	August 30,1930	1	Requesting Goodyear to give her love to Mrs. Woolcott.	
Cornell, Katharine	Goodyear, Anson C.	September 3, 1930	1	Telegram. In regards to when the opening "The Dishonored Lady" is and Stanton Griffis opinion of "The Barretts of Wimpole Street".	
Cornell, Katharine	Goodyear, Anson C.	September 6, 1930	1	In regards to how much money the business earned on the first three weeks on tour.	
Cornell, Katharine	Goodyear, Anson C.	September 6, 1930	1	Telegram. In regards to "The Dishonored Lady" and thanking him for flowers and letters.	
Macy, Gertrude M.	Goodyear, Anson C.	September 10, 1930	1	Sending reviews from Los Angeles in regards to Cornell's performance in "Dishonored Lady". Included are eight newspaper articles.	
Cornell, Katharine	Goodyear, Anson C.	September 10, 1930	1	Telegram. In regards to how "Dishonored Lady" is doing well in Los Angeles.	
Cornell, Katharine	Goodyear, Anson C.	September 13,1930	1	In regards to audience reception of "Dishonored Lady" in San Fransisco and leaving California on September 25 for the next tour booking in Chicago, Minnisota, where she will arrive on September 28, and that she wants Goodyear to meet Anne Tonetti.	Dou
Cornell, Katharine	Goodyear, Anson C.	September 19, 1930	1	Telegram. In regards to when she will be home and what her phone number is.	
Cornell, Katharine	Goodyear, Anson C.	September 21, 1930	2	In regards to performance of "Dishonored Lady" in Los Angeles and how much money was made.	Men
Cornell, Katharine	Goodyear, Anson C.	October 2, 1930	1	Telegram. In regards to wanting to see him, Stanton Griffis will not be able to come and she is unsure about Guthrie McClintic.	
Cornell, Katharine	Goodyear, Anson C.	October 3, 1930	1	Telegram. In regards to them having dinner on Monday.	
Cornell, Katharine	Goodyear, Anson C.	October 13, 1930	1	Telegram. In regards to her writing him the next day.	
Cornell, Katharine	Goodyear, Anson C.	October 16, 1930	1	Telegram. Requesting him to call her and where he can reach her.	
Cornell, Katharine	Goodyear, Anson C.	October 16, 1930	1	Telegram. Asking if he is well.	
Cornell, Katharine	Goodyear, Anson C.	October 17,1930	1	In regards to her arrival to Detroit on Sunday (October 19) and future bookings.	
Cornell, Katharine	Goodyear, Anson C.	October 23, 1930	1	In regards to Goodyear's arrival to Detroit and meeting Judge Frank Murphy.	

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Cornell, Katharine	Goodyear, Anson C.	November 6, 1930	2	In regards to her time in Cleveland, Ohio and future travel plans to Washinton D. C. and Toronto.
Cornell, Katharine	Goodyear, Anson C.	November 18, 1930	1	In regards to her arrival in Washington D.C. and to convey her new telegram number.
Cornell, Katharine	Goodyear, Anson C.	November 21, 1930	1	Telegram. In regards to Guthrie McClintic possibly arriving to Philadelphia.
Cornell, Katharine	Goodyear, Anson C.	November 22, 1930	1	Telegram. In regards to Guthrie McClintic arriving to Philadelphia on the 24th.
Cornell, Katharine	Goodyear, Anson C.	November 28, 1930	2	In regards to how McClintic had been in an airplane accident and the reception of "Dishonored Lady" in Philadelphia.
Cornell, Katharine	Goodyear, Anson C.	December 10,1930	1	In regards to how "Dishonored Lady" is being received in Boston.
Cornell, Katharine	Goodyear, Anson C.	December 18, 1930	1	Telegram. In regards to when she is available to call, either that night or the next night after performing in "The Dishonored Lady".
Cornell, Katharine	Goodyear, Anson C.	December 27, 1930	1	In regards to which theater she would like to use for "The Barretts of Wimpole Street".
Cornell, Katharine	Goodyear, Anson C.	January 17, 1931	1	Telegram. In regards to postponing the opening performance of "The Barretts of Wimpole Street" in Cleveland.
Cornell, Katharine	Goodyear, Anson C.	January 23, 1931	1	Telegram. Asking when Goodyear is arriving to New York because Stanton Griffis wants to meet with him before Griffis travels.
Cornell, Katharine	Goodyear, Anson C.	January 28, 1931	1	Telegram. In regards to arriving in Cleveland, Ohio, and what her telephone number is.
Cornell, Katharine	Goodyear, Anson C.	May 21, 1931	1	Telegram. In regards to the weather and missing him.
Cornell, Katharine	Goodyear, Anson C.	May 28, 1931	1	Telegram. In regards to a name he suggested being rejected.
Cornell, Katharine	Goodyear, Anson C.	June 23, 1931	1	In regards to her time in Sneden's Landing and doing performances of "The Barretts of Wimpole Street".
Cornell, Katharine (unsigned)	Goodyear, Anson C.	June 23, 1931	1	Telegram. In regards to Chatto and Windus.
Cornell, Katharine	Goodyear, Anson C.	June 24, 1931	1	Telegram. Requesting him to call Lady Sackville.
Cornell, Katharine	Goodyear, Anson C.	June 27, 1931	1	Telegram. Requesting for him to call her.
Cornell, Katharine	Goodyear, Anson C.	July 1, 1931	2	In regards to how Henry Bernstein wants to wrtie a play for her and spending time with Alexander Woolcott.
Cornell, Katharine	Goodyear, Anson C.	July 9, 1931	2	In regards to profits from "The Barretts of Wimpole Street" and her time in Sneden's Landing.
	Goodyear, Anson C.	July 9, 1931	1	Telegram. In regards to missing him.
Cornell, Katharine	Goodyear, Anson C.	July 15, 1931	2	In regards to her time in Sneden's Landing and "The Barretts of Wimpole Street".
Cornell, Katharine	Goodyear, Anson C.	July 23, 1931	2	In regards to "Lucrece" and the tour of "The Barretts of Wimpole Street".
	Goodyear, Anson C.	August 19, 1931	1	Telegram. In regards to seeing him.
Cornell, Katharine	Goodyear, Anson C.	August 24, 1931	1	Telegram. Expressing excitement to see him.
Cornell, Katharine	Goodyear, Anson C.	August 25, 1931	1	Telegram. In regards to him going to see her in Sneden's Landing.
Cornell, Katharine	Goodyear, Anson C.	October, 1931	1	In regards to who will be visiting her at the Mid Ocean Club, Bermuda.
Cornell, Katharine (unsigned)	Goodyear, Anson C.	October 9, 1931	1	Telegram. In regards to how Bermuda is.
Cornell, Katharine	Goodyear, Anson C.	October 12, 1931	1	Writing in regards to staying at the Mid Ocean Club and her time so far in Bermuda.
Cornell, Katharine	Goodyear, Anson C.	October 22, 1931	1	Telegram. Wrote "Agatha Wimpole."
Cornell, Katharine	Goodyear, Anson C.	October 24, 1931	1	In regards to her activities at the Mid Ocean Club, Bermuda.
Cornell, Katharine (signed Agatha)	Goodyear, Anson C.	November 1, 1931	1	Telegram. Requesting him to meet her at Veendam on the following day.
Cornell, Katharine	Goodyear, Anson C.	November 5, 1931	1	In regards to her traveling from Briar Cliff Lodge to Lake Placid Club and how Anne Tonetti will be marrying Eric Gluger.
Cornell, Katharine	Goodyear, Anson C.	November 5, 1931	1	Telegram. In regards to Lake Placid.
Macy, Gertrude M.	Goodyear, Anson C.	November 8, 1931	2	In regards to how Cornell is recovering after her stay in Bermuda.
Cornell, Katharine	Goodyear, Anson C.	December 2, 1931	1	Telegram. Asking when he is arriving home.
Cornell, Katharine (unsigned)	Goodyear, Anson C.	February 6, 1932	1	Telegram. Expressing excitement to see him on the 9th.
Cornell, Katharine	Goodyear, Anson C.	February 25, 1932	1	Telegram. Requesting him to call her to discuss publishing rights of "Lucrece".

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Cornell, Katharine	Goodyear, Anson C.	March 22, 1932	1	Telegram. Thanking him for flowers and a book.
Cornell, Katharine	Goodyear, Anson C.	April 5, 1932	1	Telegram. Requesting for him to call her.
Macy, Gertrude M.	Goodyear, Anson C.	April 11, 1932	1	Requesting that Goodyear postpone his visit to see Cornell in Chicago until after the opening showing of "The Barretts of Wimpole Street". In regards to how Cornell is feeling and what she has been doing. Included are four pages of a fan letter in regards to "The Barretts of Wimpole Street".
Cornell, Katharine	Goodyear, Anson C.	May 3, 1932	1	Telegram. In regards to seeing him on the 5th.
Cornell, Katharine	Goodyear, Anson C.	May 13, 1932	1	In regards to leaving for St. Louis on Sunday (May 15), when she will arrive, and where she will be staying.
Cornell, Katharine	Goodyear, Anson C.	May 24, 1932	1	Writing from Kansas City in regards to the public reception of her performance in "The Barretts of Wimpole Street" in St. Louis.
Cornell, Katharine	Goodyear, Anson C.	May 30, 1932	1	Telegram. In regards to his telegram and her trip.
Cornell, Katharine	Goodyear, Anson C.	May 31, 1932	1	In regards to the opening perfromance of "The Barretts of Wimpole Street" in Los Angeles.
Cornell, Katharine	Goodyear, Anson C.	June 2, 1932	1	Telegram. In regards to the opening night of "The Barretts of Wimpole Street" in Los Angeles.
Cornell, Katharine	Goodyear, Anson C.	June 11, 1932	1	Telegram. In regards to missing him.
Cornell, Katharine	Goodyear, Anson C.	June 17, 1932	1	Telegram. Asking if he would be able to meet with everyone in Chicago. In regards to how "The Barretts of Wimpole Street" is being received in San Francisco.
Cornell, Katharine	Goodyear, Anson C.	June 18, 1932	1	In regards to her time in California and the travel schedule for "The Barretts of Wimpole Street" production.
Cornell, Katharine	Goodyear, Anson C.	June 21, 1932	1	Telegram. Requesting for him to call her.
Cornell, Katharine	Goodyear, Anson C.	July 4, 1932	1	Telegram. In regards to when her train leaves to Chicago.
Cornell, Katharine	Goodyear, Anson C.	July 8, 1932	1	In regards to travelling to Boston for "The Barretts of Wimpole Street".
Cornell, Katharine	Goodyear, Anson C.	July 16, 1932	1	Telegram. Wrote "Elizabeth Winpole." Written on the back are anagrams for "brigandage".
Cornell, Katharine	Goodyear, Anson C.	July 30, 1932	1	In regards to the arrival of Ray Henderson, Clemence Dane, and Guthrie McClintic to Garmisch, and future travel plans to London.
Cornell, Katharine	Goodyear, Anson C.	August 5, 1932	2	Requesting that Goodyear visits her in Garmisch. In regards to the idea of doing "The Frightened Lady".
Cornell, Katharine	Goodyear, Anson C.	August 12, 1932	1	Telegram. In regards to "The Frightened Lady".
Cornell, Katharine	Goodyear, Anson C.	August 15, 1932	1	In regards to meeting with Clemence Dane. Expresses excitement about doing "The Frightend Lady".
Cornell, Katharine	Goodyear, Anson C.	August 18, 1932	1	In regards to her time in Garmisch, Germany.
Cornell, Katharine (unsigned)	Goodyear, Anson C.	September 5, 1932	1	Telegram. Requesting him to bring a Frech copy of "Lucrece" for when they meet on the 7th.
Cornell, Katharine	Goodyear, Anson C.	September 30, 1932	1	In regards to having a sculpture of her head being made and the public reception of "Lucrece".
Cornell, Katharine	Goodyear, Anson C.	October 1, 1932	1	In regards to her thoughts about the play "Criminal at Large".
Cornell, Katharine	Goodyear, Anson C.	October 9, 1932	1	In regards to her dogs and future travel plans to the S.S. Bremen.
Cornell, Katharine	Goodyear, Anson C.	November 25, 1932	1	Telegram. In regards to where she is staying and that she will see him soon.
Hirth, Johanna	Goodyear, Anson C.	January 4,1933	1	In regards to a negative review by Robert Garland about "Lucrece". Included is postcard from Hirth for Christmas and New Year.
Cornell, Katharine	Goodyear, Anson C.	February 5, 1933	1	In regards to how her new play, "Alien Corn" will start later that month and how it will run though September.
Cornell, Katharine	Goodyear, Anson C.	March 15, 1933	2	In regards to managing the theater company.
Cornell, Katharine	Goodyear, Anson C.	June 17, 1933	1	Telegram. In regards to her weekend plans.
Cornell, Katharine	Goodyear, Anson C.	December 24, 1933	1	Telegram. In regards to performing "The Barretts of Wimpole Street" in Seattle.
Macy, Gertrude M.	Goodyear, Anson C.	February 8, 1934	1	In regards to things that have gone wrong during the tour of "Romeo and Juliet", "Candida", and "The Barretts of Wimpole Street" in Los Angeles, and how Cornell feels about him and Stanton Griffis not wanting to produce any future plays of Guthrie McClintic.
Cornell, Katharine	Goodyear, Anson C.	February 12, 1934	1	In regards to her travels on tour and her performing "Romeo and Juliet" on April 16 and 17 in New Orleans.

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Macy, Gertrude M.	Goodyear, Anson C.	February 18, 1934	3	Macy is upset at Goodyear for asking Cornell for a donation.
Cornell, Katharine	Goodyear, Anson C.	April 1934	1	Postcard from New Orleans in regards to her next travel plans and that "Romeo and Juliet" sold out.
Cornell, Katharine	Goodyear, Anson C.	June 27, 1934	1	Telegram. In regards to having time for him.
Cornell, Katharine	Goodyear, Anson C.	July 3, 1934	1	In regards to her trip on the S.S. Exeter.
Cornell, Katharine	Goodyear, Anson C.	August 12, 1934	1	In regards to sailing on the SS Île de France on August 19th.
Cornell, Katharine	Goodyear, Anson C.	September 1, 1934	1	In regards to meeting with Rudolph Besier, Gertrude Macy, and Roy Henderson in Paris and her time in Garmisch, Germany.
Cornell, Katharine	Goodyear, Anson C.	July 27, 1935	1	In regards to her time in Garmisch, Germany.
Cornell, Katharine	Goodyear, Anson C.	August 26, 1936	1	In regards to future travel plans to Europe and New York.
Cornell, Katharine	Goodyear, Anson C.	December, 1937	1	Telegram. Wishing him Merry Christmas.
Cornell, Katharine	Goodyear, Anson C.	April 28, 1938	1	In regards to supporting one or two projects from the American National Theatre and Academy and asking Goodyear to try and raise money for them. Suggests that the prize money for an architecture competition was too much.
Cornell, Katharine	Goodyear, Anson C.	April 30, 1938	1	Requesting Goodyear to become a member for the Philharmonic-Symphony Leauge of New York.
Cornell, Katharine	Goodyear, Anson C.	June 27, 1938	1	Writing from Massachusetss. In regards to how she will be traveling on the S.S. Normandie and when she be will returning.
Cornell, Katharine	Goodyear, Anson C.	July 15, 1938	1	Telegram. In regards to meeting him on July 25th.
Cornell, Katharine	Goodyear, Anson C.	July 22, 1938	1	Telegram. In regards to not looking forward to the 26th.
Ester, Sawyer H.	Cornell, Katharine	July 26, 1938	1	Asking if Cornell had any beds available for her children when they arrive to Martha's Vineyard. Included is a telegram asking the same.
Cornell, Katharine	Goodyear, Anson C.	December 8, 1942	1	In regards to performing "The Three Sisters" in Washington and the public reception of it in Baltimore.
Cornell, Katharine	Goodyear, Anson C.	May 25, 1943	2	In regards to her two perfomances of "The Three Sisters" in Chicago.
Cornell, Katharine	Goodyear, Anson C.	January 28, 1944	1	Requesting for Goodyear meet with her and friends to discuss supporting Martha Graham's career in New York.
Cornell, Katharine	Goodyear, Anson C.	November 24, 1944	2	Written on the back of two photographs of Cornell. Writing from France, in regards to performing "The Barretts of Wimpole Street" for the U.S. troops.
Cornell, Katharine	Goodyear, Anson C.	February 20, 1947	1	Requesting Goodyear to donate to the Boy Scouts of America.
Cornell, Katharine	Goodyear, Anson C.	January 21, 1948	1	Requesting Goodyear to donate to the Boy Scouts of America.
Cornell, Katharine	Goodyear, Anson C.	March 23, 1948	1	Thanking Goodyear for donating to the Boy Scouts of America.
Cornell, Katharine	Goodyear, Anson C.	January 22, 1949	1	Requesting that Goodyear donate to the Boy Scouts.
Cornell, Katharine	Goodyear, Anson C.	December 12, 1949	1	Requesting that Goodyear donate to the Boy Scouts.
Cornell, Katharine	Goodyear, Anson C.	February 23, 1950	1	Thanking Goodyear for donating to the Boy Scouts.
Cornell, Katharine	Goodyear, Anson C.	October 5, 1950	1	Requesting Goodyear to help pay for the commission of Stanley Murphy. Included is a two paged letter from Murphy to Adele Levy, describing who he is and what he plans to create for the commission.
Cornell, Katharine	Goodyear, Anson C.	January 24, 1952	1	Requesting that Goodyear donate to the Boy Scouts.
Cornell, Katharine	Goodyear, Anson C.	February 5, 1952	1	Thanking Goodyear for donating to the Boy Scouts.
Cornell, Katharine	Goodyear, Anson C.	January 6, 1953	1	Requesting that Goodyear donate to the Boy Scouts.
Cornell, Katharine	Goodyear, Anson C. and Zadie, Bliss C.	February 18, 1953	1	Telegram. Wishing them a wonderful trip.
Cornell, Katharine and Guthrie, McClintic	Goodyear, Anson C. and Zadie, Bliss C.	December 21, 1954	1	Telegram. Wishing them a Merry Christmas.
Cornell, Katharine	Goodyear, Anson C. and Bliss, Zaidee C.	October 9, 1955	1	Writing to thank them for books, and to let them know that she is recovering well.
Cornell, Katharine	Goodyear, Anson C.	July 24, 1956	1	In regards to August 2nd and hoping for good weather.
Cornell, Katharine	Goodyear, Anson C. and Bliss, Zaidee C.	July the 17th, 1956	1	In regards to travelling to New York next week and the phone number they can reach her at.
Cornell, Katharine (unsigned)	Goodyear, Anson C.	June 21, 1920's	1	Telegram. In regards to the weather.
Cornell, Katharine	Goodyear, Anson C.	No date	1	In regards to where she is staying and to call her.

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Cornell, Katharine	Goodyear, Anson C.	No date	1	Writing from Italy, in regards to performing and where she will be traveling to next.
Cornell, Katharine	Bliss, Zaidee C.	No date	1	In regards to her travelling to Genoa, Italy and asking to borrow her car.
Cornell, Katharine	Goodyear, Anson C. and Bliss, Zaidee C.	no date	1	Postcard from Bruges, Belgium, in regards to her travels through Israel and Venice, and she will sail home on the 14th.
Cornell, Katharine	Goodyear, Anson C.	No date	1	Seasons Greetings card.
Cornell, Katharine	Goodyear, Anson C. and Bliss, Zaidee C.	No date	1	In regards to a birthday party for McClintic and traveling to New York.
Cornell, Katharine		No date	1	Song from "Ariadne in Mantua" by Vernon Lee.
Cornell, Katharine	Goodyear, Anson C.	No date	1	Telegram. In regards to missing his mother.
Cornell, Katharine (unsigned)	Goodyear, Anson C.	No date	1	Telegram. In regards to pajamas, the weather, and business.
Cornell, Katharine	Goodyear, Anson C.	No date	1	Telegram. In regards to Chicago and when he can call her.
			11	4 photographs and 7 postcards in an envelope labeled "Pictures Kit Haus Hirth" 1. Photograph of Katharine Cornell and Anson C. Goodyear standing next to two people in a car in front of Haus Hirth. 2. Photograph of Katharine Cornell sitting outside on a rock. 3. Photograph of Katharine Cornell sitting outside on a rock. 4. Photograph of Katharine Cornell sitting at a table outside. 5. Postcard of the outside of Haus Hirth. 6. Postcard of a room inside Haus Hirth. 7. Postcard of the outside of Wallfahrtskirche Wies. 8. Postcard of the outside of Wallfahrtskirche Wies. 9. Postcard of inside of Wallfahrtskirche Wies. 10. Postcard of the alter in Wallfahrtskirche Wies.11. Postcard of the organ in Wallfahrtskirche Wies.
Short link:	https://tinyurl.com/TBHM-KCletters			

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	About	The collection primarily consists of correspondence from actress Katharine Cornell to industrialist and philanthropist Anson Conger Goodyear from 1928-1956, as well as a small selection of photographs and postcards. The correspondence largely covers personal subjects, including Cornell's travels as well as plays including *The Age of Innocence, Dishonored Lady, The Barretts of Wimpole Street, Lucrece, Alien Corn, Romeo and Juliet,* and *Candida*. Included in the collection is a scrapbook containing newspaper clippings describing Goodyear's philanthropy, business achievements, military service, and personal events. The letters are listed in rough chronological order. They are not digitized or online and can be seen by appointment in our library.
	Indexed by	Philomena Kern, 2022
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	Short, sharable link	https://tinyurl.com/TBHM-KCletters
	Contact us	library@buffalohistory.org